

Vermont WoodNet is a coalition of woodworkers and wood product businesses whose primary mission is to strengthen business opportunities for small-scale Vermont wood product businesses that produce “Vermont Made” products and to foster a commitment to the sustainability of the forest resources.

April 2009

Volume 8, Number 8

## Weed Family Woodworking

Cindy Humiston Weed is owner/operator of *Jewelwood of Vermont*, a small wooden jewelry and barrette business in Enosburg Falls. Weed, 55, began her woodworking career making softwood toys for children at the Montgomery Schoolhouse in the early seventies. In 1987, after many years of creating a variety of wooden craft projects and helping her husband in his wooden sash windows and door business, she started her own business.

Weed strives to bring the inherent natural beauty of native and exotic hardwoods alive in each piece she lovingly fabricates. She especially enjoys using recycled woods such as woodworkers’ cast offs and pieces too small for their projects and accents her designs with semi-precious stones, sterling silver, copper, brass and gold-filled embellishments. Her work includes earrings, barrettes, pins, necklaces, and an assortment of men’s bolo ties, tie clip and tacks that she sells nationwide at fine gift shops and galleries and at area craft shows. In

1992 her work was featured in Fine Woodworking’s Design Book #6.

Weed is also journalist; photographer; grant writer; musician and songwriter; gardener; and the wife and mother of three adult children. Weed’s middle son Ben now owns and operates

his own wooden sash windows and door business in the enlarged woodworking shop that he shares with his mother. More on Ben in the next Woodnet newsletter!



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Maple heart earrings with gold-filled wires

**WoodNet Quarterly Meeting**  
**May 13, 2009 at 7:00 PM**  
**Neal Alberts Shop**  
**Demo of Water Based Sprays**  
 (Driving directions on last page of newsletter)

## What do you want for Education Programs?

Over the past several months Vermont WoodNet has offered several educational classes on a variety of topics. These classes were offered as a result of WoodNet member requests. Since a large part of the mission of WoodNet is to provide educational programs for our members we are now trying to figure out what you, the members, want and need for future classes and how is the best way to make those classes available to you.

**We need to hear from YOU.** Please take a few minutes to think about and respond to these questions. You can respond by calling or emailing any board member. Their phone numbers and email addresses are listed in this newsletter. We will try to have a board member call each of you, but it is often difficult to catch up with you.

Please share your thoughts on these questions.

1. Are there any topics that you would like a class in?
2. Are there any areas, topics, techniques, etc. that you would like a workshop or demonstration on?
3. Are there any tools that you would like to learn more about or have a demonstration on?
4. If a class were offered that had a total length of 4 hours should that be done in one session?
5. If a class were offered that had a total length of 6 hours should that be done in one all day session?
6. Do you prefer classes that meet on Saturday, Sundays or weekdays?
7. Do you prefer classes that meet during the daytime or in the evenings?
8. Would you be interested in a Webinar class, which is a class presented to you on your computer, rather than in a classroom? You would have full audio and could hear the presenter and ask questions just as if you were in a classroom.
9. What is an appropriate charge for 1 or 2 hour classes, seminars or workshops?
10. What is an appropriate charge for 6 hour or longer classes?
11. Do you have a Pentium class computer?
12. Is the version of Windows on your computer Windows 98?
13. Do you have high speed internet, or does your computer access the internet using your telephone line?

## Mentoring for members

Have you ever wanted to purchase a new tool or have even have purchased it and didn't know how to best use it's capability? Have you ever had a very difficult woodworking process to perform and didn't know quite how to get started or make it efficient or get high quality results?

Most of us woodworkers have been there/done that many times in our career.

Wouldn't it be nice if a woodworker in your neighborhood could spend a little time with you and help you over the rough spots and get you started in the right direction? Why learn the hard way and make the same mistakes that others have made if they can point them out to you and try to help you avoid both the time lost and materials lost. In this economy, we can afford neither.

If you have such a need contact one of the board members and we will do our best to match you up with a woodworker/mentor in your area to help you.

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### At the VHC Annual Show in November Friday is Woodworkers Day

The Vermont Hand Crafters Fine Craft & Art Show will be held from Thursday, November 19 to Sunday, November 22, 2009. Each day during the show there will be live demonstrations by artists and crafters in a variety of media. Friday (November 20) is Woodworkers Day. Barry Genzlinger is in charge of organizing the woodworker demonstrations.

In order to be a demonstrator you must be a juried VHC member. If you are not a VHC member you can apply for membership (that is, submit your work to be juried). Applications for new memberships must be received by June 12, 2009 if you want to be juried prior to the November show.

Why would you want to be a demonstrator at the VHC Show? One reason might be that while you are demonstrating you can display and sell your work to the thousands of visitors that will come to the show on Friday. You do not need to have a booth at the show to be a demonstrator. You DO need to be a member of VHC.

This is a perfect time to go to the VHC web site, download an application and send it in! Become a member and then be a demonstrator!

Questions? Call Barry Genzlinger at 802-951-2501 or email him at [batcabins@aol.com](mailto:batcabins@aol.com).

Ready to apply? Go to [www.vermonthandcrafters.com](http://www.vermonthandcrafters.com) and print an application.

## Webinar SketchUp Presentation

Please join us May 14 from 7:00-8:00 for an interactive presentation “Getting on your feet with SketchUp”. This will be brought directly to you, live so you won’t have to leave your house (for better or worse). After the presentation there will be opportunities for question and answer sessions. Some participants will even be able to get behind the wheel to try it out.

SketchUp is a three dimensional modeling and design software that is surprisingly accessible, robust, and free. With a relatively small amount of practice, users will be able to develop basic designs which can be accurately scaled and dimensioned. These can then be printed, emailed, or incorporated into proposals. Ralph Tursini of Tursini Woodturning has used this software for several projects. He will get you oriented to its capabilities and the variety resources available for those interested in pursuing it more fully.

Minimal computer experience is required - If you can use a mouse or browse the web you’ll be fine. Questions about content can be directed to the instructor: Ralph Tursini at [info@vermontwoodturning.com](mailto:info@vermontwoodturning.com) or call him at 802 644-5131.

Webinar Requirements:

High speed internet connection

PC/Mac with speakers.

Operating system: Windows 2000, XP or higher

Microphone recommended but not required

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## Need your own Web Store?

Would you like to have a web store but you can’t afford the high cost of the web site and a web store designer?

There are two web sites that make the whole process VERY affordable and easy: [www.etst.com](http://www.etst.com) and [www.traloola.com](http://www.traloola.com). These two web sites both provide stores for artists and craftpeople. And you don’t have to have hundreds of items to sell! They are great for those of us who have 2 or 3 or 10 things to sell. Both also work for those with hundreds of items.

Etsy.com charges 20 cents for each item you display in your store and then 3.5% of the total sales price (not including shipping or tax) when you sell an item.

Traloola.com has no set up fee and no charge for items you display. You pay 10% of the total sale (not including shipping or tax).

Both of these sites are well organized and easy to navigate. They have thousands of artists and craftpeople with stores selling a wide variety of hand made products. Next time you are on the internet take a look at them. They might be the perfect way for you to sell your stuff!

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## PayPal Credit Card Processing

Do you want to give you customers the option of paying for your products or services using a credit card, but you only would use this service once or twice a year? Perhaps you can already process credit cards but you are paying transaction fees, monthly “usage” fees, interchange fees, and annual security fees.

PayPal, the leader in online payment processing, may offer a solution. If you think PayPal is just for buying and selling stuff on ebay you will be surprised by the many other services it provides.

One of the things that PayPal offers is a “virtual terminal” for processing credit card transactions. This “virtual terminal” turns your computer into a credit card processing machine. You take credit card orders over the phone, through the mail, or in person and process the orders using your “virtual terminal”. The funds go into your PayPal account and can be transferred into your bank account whenever you want.

What does this service cost? If your monthly sales volume processed through your “virtual terminal” is less than \$3,000 you pay a processing fee of 3.1% + \$0.30. If you make no sales there is no charge. Setting up your PayPal account is free. Transferring money from your PayPal account to your bank account is free. The “virtual terminal” is free. You can review all the details by visiting [www.paypal.com](http://www.paypal.com).

## SKILLS USA 2009

This is an annual state and national competition for high school students. The Vermont students compete in over 50 categories and about 600 Vermont students take part. This year's competition was held at the Vermont Air Guard base in So. Burlington on April 9, 2009. The winners of each competition received their awards at a banquet that night at the Sheraton Hotel in So. Burlington. The winners will attend the national competition in Kansas City in June.

Vermont WoodNet again this year, with the support of AGC (Association of General Contractors), sponsored the cabinet building competition. We had 6 competitors from 3 schools, Essex Technical Center, Stafford Technical Center in Rutland and St. Johnsbury Academy. This year's winners were:

1st place-Colby Shields, St. Johnsbury Academy

2nd place-Matthew Bertrand, Stafford Tech Center

3rd place-Kyle McMahan, Stafford Tech Center

We wish to thank our VT Woodnet judges, Paul Lascelles, Joe Laferriere and Bob Bouvier.

## Vermont Wood Studios

Our mission at Vermont Woods Studios is really more about sales, marketing and PR of Vermont-made furniture than about furniture making itself. We do make a small number of furniture pieces in our own shop, but mostly we represent others who make furniture, and are looking for additional marketing exposure.

Our main venue is the web—which is a good thing, because the small showroom that we had in Vernon, Vermont burned down on Christmas Eve. We're rebuilding, but probably won't be back up and running to late in the year.

In the meantime, the website is gaining in popularity. It's been singled out recently in a couple national venues.

We're currently undergoing a site redesign (isn't everyone?) and hope to have that ready by mid-June.

We're always looking for new and different pieces to feature, so I would invite people to email us if they are interested in working with us. Customers are especially looking for barnwood furniture these days. The most important thing for us in marketing and selling on the web is to have professional quality photos, because our customers seldom get to see what they are buying, other than through pictures.



## Giving Back to The Forest

Just a quick notice to all our passionate forest lovers out there. From Earth Day until the Summer Solstice on June 21, [Vermont Woods Studios](#) is sponsoring its [15% For The Forest](#) initiative, where 15% of the profits from each sale will be donated to charitable organizations working to protect the forest and wildlife within.

## Choose one of Our Favorite Charities or Suggest Your Own

Customers can direct the 15% donation to any charity on our list:

[Vermont Center for Ecostudies](#)

[Bonnyvale Environmental Education Center](#)

[Northeast Wilderness Trust](#)

[World Wildlife Fund](#)

[Vermont Family Forests](#)

Or suggest their own favorite. This is your chance to use your power as a consumer to really make a difference.

## Eco Friendly Furniture

If you've been waiting for months or even years to make your purchase of [eco-friendly furniture](#) for your home, wait no more! Make the world a better place with your purchase today.

## Handmade, Natural, Sustainable

All of our furniture is handmade from natural, sustainably harvested, reclaimed or recycled wood.

## Buy Now and SAVE!

We've been bringing our prices down since last summer in response to the economic downturn.

Don't miss out on this opportunity to check out our [Furniture Sale](#) and save money while doing your part for the environment too.

Purchase through our secure online server or [contact](#) our friendly customer service professionals via email or phone at 888-390-5571 to order.

***At [Vermont Woods Studios](#), our goal is to ensure that both our furniture and the forests it came from will be around for generations to come.*** Read more about our fine furniture customizations, discounts, sales and activities on our [blog](#):

- [Natural Furniture Makers Give Green Back to the Forest](#)
  - [Is Everyone in Your House Under 5 Feet Tall?](#)
  - [Vermont Woods Studios Singled Out for Affordable Custom Furniture](#)
  - [Making Green, FSC Certified Wood Furniture More Affordable](#)
- [Green, Eco Friendly Furniture - Exciting, New Choices in 2009](#)





For Immediate Release  
 Contact: Carina Driscoll, 802-849-2013

### Janet Collins Hired as Techniques Instructor at the Vermont Woodworking School

Janet Collins will officially start as a Techniques Instructor at the Vermont Woodworking School in Fairfax, beginning Thursday, April 23rd, 2009. Collins will support Co-Founder, Robert Fletcher in the education of the full and part-time students enrolled in the Woodworking Immersion Program, and of students attending classes and workshops at the school.

Since Vermont Woodworking School's official opening in its new location two months ago, Collins has taught a five-day relief carving class, and a picture frame class. She will now be on site every week to offer instruction in specific woodworking and furniture-making techniques.

Janet Collins comes to the Vermont Woodworking School with a strong instructor background. Collins, a graduate of the North Bennett Street School, ran the Workshop Program from 1996 to 2007. Collins has also taught at many other schools as a visiting instructor including the Wooden Boat School.

Collins was named 2006 Woodworker of the Year by the Vermont Wood Manufacturers Association, and has served as president of the Guild of Vermont Furniture Makers. Collins lives in Ryegate, Vermont and continues to make custom furniture and remains a member of the Guild.

The Vermont Woodworking School is officially allied with the Guild of Vermont Furniture Makers to offer quality education with the purpose of furthering the art of woodworking and furniture-making in the state of Vermont.

For more information about the Vermont Woodworking School, the Guild of Vermont Furniture-Makers or Janet Collins, please visit their websites at [www.VermontWoodworkingSchool.com](http://www.VermontWoodworkingSchool.com), [www.VermontFurnitureMakers.com](http://www.VermontFurnitureMakers.com) or [www.iacwoodworking.com](http://www.iacwoodworking.com).

MAILING ADDRESS: 148 MAIN ST., CAMBRIDGE, VT 05444  
 PHYSICAL ADDRESS: 148 MAIN ST., FAIRFAX, VT 05454  
 WWW.VERMONTWOODWORKINGSCHOOL.COM  
 T: 802-849-2013 F: 802-849-2045



**Calendar Listings**  
**Vermont Woodworking School**  
**June/July 2009**

Name: Green Bowl Turning with Nick Rosato

Dates: May 29 - 31, 9am - 4pm

Location: Vermont Woodworking School, Fairfax, VT

Description: This class not only teaches the skill and process of green bowl turning but brings students to the source by starting out in the woods. Students will begin this class with an education on sourcing appropriate turning stock from native Vermont wood. From the outdoors to the Lathe, the class will learn the fundamentals of green bowl turning, how to approach projects, what to look for and what to avoid. This is a comprehensive education on the topic of green bowl turning and will keep both intermediate and advanced turners entertained.

Tuition: \$349

Contact: Carina Driscoll,  
[info@VermontWoodworkingSchool.com](mailto:info@VermontWoodworkingSchool.com)

Name: Bronze Powder Stenciling with Martha Kinney

Dates: June 6, 9am - 4pm

Location: Vermont Woodworking School, Fairfax, VT

Description: Come learn the Early American stenciling technique, Bronze Powder Stenciling, with native Vermonter, Martha Kinney, a member of the Society of Decorative Painters, the Stencil Artisans League, Inc and the Historical Society of Early American Decoration. Students will use pre-cut stencils along with finely ground gold, silver and bronze powders to create designs first on black paper, then on an 8" x 10" box.

Tuition: \$170 + \$20 materials fee

Contact: Carina Driscoll,  
[info@VermontWoodworkingSchool.com](mailto:info@VermontWoodworkingSchool.com)

Name: Beyond the Basics with Janet Collins

Dates: June 3 - 7, 9am - 4pm

Location: Vermont Woodworking School, Fairfax, VT

Description: This five-day course is designed for those with basic furniture building experience

looking for a review of joinery and to build their knowledge base. Students will each build their own trestle coffee table and learn joinery techniques that can be applied to building larger pieces such as writing tables and dining tables. Creativity will be encouraged in shaping the parts and finishing the base of this table. Table can be shipped.

Tuition: \$549

Contact: Carina Driscoll,  
[info@VermontWoodworkingSchool.com](mailto:info@VermontWoodworkingSchool.com)

Name: Carve a Ball & Claw Foot with Janet Collins

Dates: June 11 - 12, 9am - 4pm

Location: Vermont Woodworking School, Fairfax, VT

Description: Learn to develop a pattern for a cabriole leg terminating a Ball & Claw foot. Learn the historical explanation for the variation of the Ball & Claw from region to region. Learn the actual most efficient carving of a Ball & Claw.

Tuition: \$249

Contact: Carina Driscoll,  
[info@VermontWoodworkingSchool.com](mailto:info@VermontWoodworkingSchool.com)

Name: Introduction to Turning with Nick Rosato

Dates: June 20 - 21, 10am - 3pm

Location: Vermont Woodworking School, Fairfax, VT

Description: This introductory course gives those new to turning a foundation in the basic skills needed for safe and competent turning. Students will work on turning a basic bowl while learning the fundamentals turning in a safe and supportive environment. Students will learn how to approach basic projects from start to finish as well as receive a well rounded understanding of turning for the beginner.

Tuition: \$199

Contact: Carina Driscoll,  
[info@VermontWoodworkingSchool.com](mailto:info@VermontWoodworkingSchool.com)

Name: Learning Upholstery with Rick Sansom

Dates: June 25 - 28, 9am - 4pm

Location: Vermont Woodworking School, Fairfax, VT

Description: This class will cover the fundamentals

of upholstery, appropriate to those with a woodworking background. Students will learn how to upholster a slip-seat, the different styles for upholstering an ottoman or simple bench, and a headboard. Students will learn about sourcing materials and what to consider in your fabric and materials choices, and common problems to avoid. Students should bring one yard of upholstery grade fabric to complete the ottoman they will take home with them.

Tuition: \$449 + \$85 materials fee

Contact: Carina Driscoll,  
info@VermontWoodworkingSchool.com

Name: Relief Carving for Furniture with Janet Collins

Dates: June 17 - 21, 9am - 4pm

Location: Vermont Woodworking School, Fairfax, VT

Description: This course is an introduction to woodcarving, however it can be used as a refresher course for woodworkers with some carving experience. A strong emphasis on sharpening, which can be the biggest hurdle when learning to carve, will occur throughout the five days of this course.

Students will work on carving various designs on sample boards. The designs presented can be applied to the surfaces of furniture, boxes and frames. While there are set designs that will be demonstrated and practiced, students are encouraged to be creative.

Tuition: \$549 + \$20 materials fee

Contact: Carina Driscoll,  
info@VermontWoodworkingSchool.com

Name: Spindle and Chair Parts Turning

Dates: July 17 - 19, 10am - 3pm

Location: Vermont Woodworking School, Fairfax, VT

Description: In New England, it is unusual if your home is younger in age than your grand parents. Historical homes and classic furniture continually need repair and at times restoration. It is for this reason that we offer spindle and chair parts turning. Reproducing existing turnings takes a different skill set than turning original pieces. There are different considerations in approaching these projects, design concepts to learn in order to obtain an exact fit, and

planning in order to end with the desired effect. This class will start with some restoration pieces as well as working with a duplicator for larger projects.

Tuition: \$349

Contact: Carina Driscoll,  
info@VermontWoodworkingSchool.com

Name: Dining Room Table Class with Robert Fletcher

Dates: July 22 - 26, 9am - 4pm

Location: Vermont Woodworking School, Fairfax, VT

Description: Large pieces of furniture demand great skill and understanding of wood and its properties to produce at a retail level. This class, following on the heels of the introduction to furniture making, will elevate the students to an intermediate level of understanding. The class will work from start to finish on building a production level dining room table using the knowledge and experience of Robert Fletcher to accomplish the task. Students will learn about the design concepts of larger pieces, considerations in wood choice and use, how to properly approach the finish of a project of this scale.

Tuition: \$369

Contact: Carina Driscoll,  
info@VermontWoodworkingSchool.com

## Annual Vermont Wood Products Student Design Competition

Help us get the word out to Vermont students!

**What:** The Vermont Wood Manufacturers Association announces their Annual Vermont Wood Products Student Design Competition

**Who:** For Vermont High School and Technical Center Students, grades 9-12. Students do not need to be enrolled in a woodworking program at their school to enter. Students that graduate in the summer of 2009 are also eligible to enter.

**When:** Saturday & Sunday, September 26-27, 2009; 10AM-5PM

**Where:** The Competition is being held at the [6th Annual Vermont Fine Furniture & Woodworking Festival](#)

Union Arena Community Center  
496 Woodstock Rd # 3 (Route 4)  
Woodstock, VT 05091

Space on the Arena floor will be designated for student work and for judging to take place. Pieces must be present at the weekend event for judging.

**Why:** Showcase your work to the over 2,500 attendees at the show and with the many Vermont woodworking professionals exhibiting at the Festival. AND.....First Prize receives \$500!! This prize is being generously sponsored by Spooner Specialties in Montpelier, VT. Spooner Specialties has been working with the Vermont schools for over 28 years taking care of their needs with woodworking machinery and supplies. All students who enter will also be given the opportunity to shadow a professional woodworker in his or her workshop for a full day.

For more information and entry forms: Visit [www.vermontwooddesigns.org](http://www.vermontwooddesigns.org). Entry forms must be in by September 1, 2009.

Thank you for your time,  
Erin Sheridan  
Vermont Wood Manufacturers Association

**Vermont Wood Manufacturers Association**  
**PO BOX 6004**  
**Rutland, VT 05702**  
**Physical: 19 Spellman Terrace**  
**Rutland, VT 05701**  
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[www.vermontwood.com](http://www.vermontwood.com)

**NORTHEASTERN VERMONT DEVELOPMENT ASSOCIATION  
IS USDA RURAL DEVELOPMENT'S 2008 PARTNER OF THE YEAR AWARD**

Montpelier, VT, April 1, 2009 – USDA Rural Development Acting State Director, Rhonda L. Shippee, presented the 2008 Partner of the Year award to Northeastern Vermont Development Association's (NVDA) Executive Director, Steve Patterson this past week.

USDA Rural Development's New Hampshire and Vermont jurisdiction select a Partner, annually, from each state to receive this notable award, which is USDA Rural Development's way of saying "Thank You" to a partner that has demonstrated similar values in their commitment to the future of rural New Hampshire and Vermont. NVDA was selected for their contribution to Rural Development's mission of increasing economic opportunity and improving the quality of life in rural Vermont. USDA is pleased to select NVDA for this award.

NVDA has partnered with USDA Rural Development over the last decade to encourage economic growth and opportunity for communities in the Northeast Kingdom counties of Caledonia, Essex and Orleans. These counties are a designated Rural Economic Area Partnership (REAP) zone, one of only five throughout the nation. This designation allows USDA Rural Development and other federal agencies the ability to focus designated REAP zone funds towards projects in the Northeast Kingdom. This past year, NVDA received a Rural Business Opportunity Grant from USDA Rural Development allowing NVDA to dedicate staff time to the REAP zone by providing leadership support and administrative management through the Northeast Kingdom Collaborative. Their goal is to align strategic plans for the various groups working in the three county regions so community and economic development objectives can be worked on in partnership.

"With over 40 programs delivered by USDA Rural Development, the selection for this award is always challenging. Rural Development has many partners contributing to the success of its mission." said Shippee. "Since 1989, NVDA has received over \$1.26 million of funding from USDA Rural Development. Funds have been used to provide small businesses affordable loans for working capital, or technical assistance, as well as regional planning for the Northeast Kingdom. NVDA's goals and objectives mirror those of Rural Development. Steve and his capable staff are committed to bringing economic growth and opportunity to the Northeast Kingdom."

USDA Rural Development's mission is to increase economic opportunity and improve the quality of life for rural residents. Rural Development fosters growth in homeownership, finances business development, and supports creation of critical community and technology infrastructure. Further information on rural programs is available at a local USDA Rural Development office or by visiting USDA Rural Development's web site at <http://www.rurdev.usda.gov>.

## Classified Section

### Sue Drafting Table

Susan McLam  
Knox Mountain  
Woodworking of Vermont  
44 Clement Road  
East Orange, VT 05086  
802-439-6156

#### For Sale:

Drafting table - \$325 -  
excellent condition. 30" x  
42" x 37" high. Includes  
stool.



Baynham Wood Products  
P.O. Box 761  
8 McDonalds Farm Road  
Shelburne, VT 05482  
802-985-9311

#### For Sale

1. Makita Wet Grinder with Japanese Water Stones (\$450 new): \$150
2. Reliant Dovetail Jig (\$60 new): \$10
3. Bosch Plunge Router (\$250 new): \$75
4. Dewalt palm sander: \$20

#### Services

Baynham Wood Products - Shop Services  
Wide Belt Sanding - panels, frames and tops  
Automatic Edge Banding panel parts  
Sheet Goods Processing  
CNC Parts Cutting  
CNC Cabinet Cutting

Gerald A. Bouchard  
A2W Woodworks, LLC  
4285 Ethan Allen Hwy (aka RT 7)  
Charlotte, VT 05445  
802-425-6291

#### Sawing services available

Logs to lumber and/or timbers.

Wood planeing services available  
Limited to 6" thick and 18" wide  
A 2 W Woodworks LLC  
802-425-6291

**For Sale:** Cherry half logs prepped for bowl turners.  
Cherry tree crotches (10 pieces available) (5 pieces sawed  
in half).

Air dried maple in 1", 1-1/8", and 2" thick. Width from  
3" to over 12".

Air dried native white cedar in 1" and 2" thick, in various  
widths.

Have cedar logs in the yard and could cut some to your  
specs.

200 board feet of Shag Bark Hickory.

Pen blanks in numerous species of wood. 3/4" x 3/4" x  
5" and 3/4" x 3/4" x 2.5"

Basswood blocks for the wood carver in the family.

Have small quantities of other varieties of wood.

Hope to be sawing Ash in the near future. Could saw  
some for you.

Special requests/requirements entertained.

802-425-6291



**Vermont WoodNet Board Members**

Bob Bouvier, Chair, 863-5644, wdubelieve@aol.com  
 Neal Albert, 985-8208, ShelburneFine@comcast.net  
 Bill Baynham, 985-9311, Baynhb@aol.com  
 Dale Bergdahl, 656-2517, dale.bergdahl@uvm.edu  
 Gerald Bouchard, 425-6291, gamjb@gmavt.net  
 Russ Fellows, 899-3059, skunkmen@together.net  
 Barry Genzlinger, co-chair, 951-2501, batcabins@aol.com  
 Joe Laferriere, Secretary, 879-4348, joekate@sover.net  
 Paul Lascelles, 863-5644, paulswoodworking@aol.com  
 David Spooner, 229-4800, dspooner@pshift.com

**WoodNet Quarterly Meeting**  
**May 13, 2009 at 7:00 PM**  
**Neal Alberts Shop**  
**Demo of Water Based Sprays**  
 (Driving directions on last page of newsletter)

**WoodNet Quarterly Meeting**  
**Wednesday, May 13, 2009 7:00 PM**

Directions to Shelburne Fine Woodworking

From the North:

1. Go South on Route 7
2. Proceed to North Ferrisburg and the red brick Mobile on the right
3. Turn left at that intersection onto Hollow Road
4. Go all the way to the end about 5 miles. You will come to a stop sign
5. Look diagonally across to the right
6. You will see the big red barn and the sign out front

From the North East

1. Take the Williston Exit #11 on I-89
2. At the bottom of the ramp turn left towards Hinesburg that Rt. 2A
3. At the end turn left onto Rt. 116 this takes you to the center of Hinesburg.
4. You will come to an almost 90 degree turn to the left but go straight off the curve onto Silver Street. I don't think there is a sign but, if you pass a grade school on right you missed the curve.
5. Go about 5 miles and you will come into the center of Monkton. You will know because the only thing in the Monkton is the Monkton General Store on the left.
6. Just after the Monkton General store you will come to a stop sign.
7. Turn bear right and go 1.5 miles towards Vergennes.

8. At the stop sign look to your left and you will see the shop.
9. There is a big house, a big old barn that is falling down and a big red barn that is my shop.
10. There is also a sign out front.

From the South:

1. Take Route 7 North to Vergennes
2. At the Stop light in the center of town (Where Aubuchon Hardware is)
3. Turn right
4. Go about 7 miles and look for a large red barn on the right next to a falling down old barn
5. If you get to a stop sign you have just missed the driveway

Look forward to seeing you,  
 Neal Albert  
 802-238-6008 cell  
 802-985-8208 office  
 802-453-4955 shop

**MEMBERS !**

**Do you have stuff to sell, trade or give away? Do you have equipment for hire or provide services that you want other woodworkers to know about?**

**Put it in the newsletter!**